

Houston Ball 2017

1 THE MACHINE WITHOUT HORSES J32 · 3/4L

Rutherford: RSCDS XII 12 · Crib: MiniCrib

- 1-8 1s set, cast & dance RH across with 3s
- 9-16 1s set, cast up & dance LH across with 2s
- 17-24 1s followed by 2s dance down, cast up behind 3s, in & dance up to top & 1s cast back to 2nd place
- 25-32 2s+1s dance R&L

2 REST AND BE THANKFUL R32 · 3/4L

Grampian Collection of Scottish Country Dances · Crib: MiniCrib

- 1-8 1s cross RH & cast 1 place, cross LH & cast (Lady up & Man down) to meet 1st corners in prom hold
- 9-16 1s+1st corner dance 1/2 way round behind 2nd corner to 3rd corner **while** 2nd corners Adv+Ret, 1s turn LH to meet 2nd corners in prom hold
- 17-24 1s dance with 2nd corner person 1/2 way round to 4th corner **while** 1st corners Adv+Ret, 1s turn LH to face 1st corner (position)
- 25-32 1s dance 1/2 diagonal Reel of 4 with 1st corners, pass RSh & dance 1/2 diagonal Reel with 2nd corners to end on own sides 2nd place

3 JOHN MCALPIN S32 · 3/4L

Hugh Foss: Magazine Dances 2005-2009 · Crib: MiniCrib

- 1-8 1s Adv+Ret 1 step (touch RH) & cross LH, lead down RH 1 place & 3/4 turn LH to face 1st corners
- 9-16 1s turn RH 1st corner & turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24 2L+1L+3L set, Adv+Ret & set **while** 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32 2s+1s+3s cross RH, circle 6H round to left 1/2 way, cross LH & circle 6H round to right 1/2 way

4 THE BLACK MOUNTAIN REEL R32 · 5/5L

Derek Haynes: Carnforth Collection of SC Dances 3 · Crib: MiniCrib

- 1-8 1s & 3s cross RH & cast down 1 place, dance 1/2 Fig of 8 round the couples above them & cross to face 1st corners
- 9-16 1s & 3s turn 1st corners RH & partner LH, turn 2nd corner RH & partner LH to face 1st corners again
- 17-24 1s & 3s dance diagonal Reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s & 3M with 5s), 1s & 3s turn ptrs LH & cast one place

5 CULLA BAY S32 · 4S

Ann Dix: RSCDS XLI 2 · Crib: MiniCribs

- 1-4 1s & 3s 1/2 turn opposite partner RH & cast out to opposite side
- 5-8 1s & 3s chase 1/4 round set clockwise & dance in passing 2s/4s RSh curving in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel Reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set clockwise to next place

6 THE LAIRD OF MILTON'S DAUGHTER J32 · 3/4L

Craigmyle: RSCDS XXII 10 · Crib: MiniCribs

- 1-8 1s set, cross RH, cast 1 place & turn LH to face 1st corners
- 9-16 1s dance Corner Chain with 1st corners :
1s change pl RH with 1st cnrns, 1st cnrns turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd cnrns
- 17-24 1s dance Corner Chain with 2nd corners :
1s change places RH with 2nd cnrns, 2nd cnrns turn LH in centre & return to places giving RH to 1s & 1s end with a 1/2 turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

7 THE HOLLIN BUSS J32 · 2/4L

RSCDS XXIV 8 · Crib: MiniCribs

- 1-8 1s+2s Adv+Ret, cross RH & dance RH across 1/2 way
- 9-16 2s+1s Adv+Ret, cross LH & dance LH across 1/2 way
- 17-24 1s dance slip step down for 4 & back to top
- 25-32 1s set, cast 1 place & 2s+1s turn RH

8 NEIDPATH CASTLE S32 · 3/3L

Derek Haynes: RSCDS XXII 9 · Crib: MiniCribs

- 1-8 All set & turn partners 2H twice & set
- 9-16 All dance Grand Chain
- 17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
- 25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

9 WICKED WILLY R32 · 4/4L

*Harry C Ways: Bicentennial Book plus Seven SCD · Crib: MiniCrib*s

- 1-8 1s & 4s cross RH & cast 1 place, dance 1/2 Fig of 8 round end couples into centre facing corner just passed
- 9-16 1s & 4s dance 'Hello-Goodbye' setting to end facing diagonally opposite corner
- 17-24 1s & 4s turn corner person RH & dance LH across once round to end on opposite sides
- 25-32 Bottom 2 couples dance 1/2 R&L, then middle 2 couples dance 1/2 R&L

10 ROARING JELLY J32 · 3/4L

*Hugh Foss: Glendarroch Scottish Dance Sheets · Crib: MiniCrib*s

- 1-8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
- 9-16 1s+2s+3s circle 6H round & back (1s end in centre)
- 17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
- 25-32 1s dance Reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

11 MISS GIBSON'S STRATHSPEY S32 · 3/4L

*Derek Haynes: The Leaflet Dances with Music · Crib: MiniCrib*s

- 1-8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

12 THE REEL OF THE 51ST DIVISION R32 · 3/4L

*James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: MiniCrib*s

- 1-8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH join LH with partner, balance in line & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to join LH with partner in diagonal line, balance in line & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

13 THE ROTHESAY RANT J32 · 4S

*Anna Campbell Holden: A Guide to Scottish Country Dancing (ex-Collins) · Crib: MiniCrib*s

- 1-8 All 1/2 turn partners RH retain hold & give LH to next person & all set (M facing out), 1/2 turn next person LH & all set end Ladies turning in
- 9-16 1s+3s (in 2nd & 4th places) dance 1/2 Ladies Chain & 1/2 R&L
- 17-24 2s+4s dance 1/2 Ladies Chain & 1/2 R&L
- 25-32 All circle 8H round & back

14 THE IRISH ROVER R32 · 3/4L

*James B Cosh: Twenty Two SCD · Crib: MiniCrib*s

- 1-8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal Reel of 4 with 1st corners, 1/2 diagonal Reel of 4 with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance Reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

15 THE WIND ON LOCH FYNE S32 · 3T

*John Bowie Dickson: Dunedin Dances Book 1 · Crib: MiniCrib*s

- 1-8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh Reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places **while** Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to pstns. 2 3 1

16 THE EXPRESS J40 · 3/4L

*Button and Whittaker: RSCDS XX 11 · Crib: MiniCrib*s

- 1-8 1s cross down to dance Reflection Reels of 3 on opposite sides
- 9-16 1s cross down to dance Reflection Reels on own sides
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Allemande (1s ending in the centre in double triangle pstns)
- 33-40 1s dance Double Triangles

17 THE AUSTRALIAN LADIES R32 · 3/4L

*Robert M Campbell: Glasgow Assembly And Other Scottish Dances · Crib: MiniCrib*s

- 1-8 1s cross, cast down to 3rd place & 3s+1s dance RH across.
- 9-16 1s lead up to top, cross, cast to 2nd place & 2s+1s dance LH across.
- 17-24 2s & 3s set & cross RH as 1s cross RH & cast to right, 2s+3s set on sides & change pls RH as 1s cross RH up/down centre & cast to right
- 25-32 3s & 2s set & cross RH as 1s cross RH & cast to right, 3s+2s set on sides & change pls RH as 1s cross RH up/down centre & cast to 2nd pls.

18 SUGAR CANDIE S32 · 3/4L

RSCDS XXVI 9 · Crib: MiniCribs

- 1-8** 1s set & cast 1 place, cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
- 9-16** 1L circle left with 2s & 1M with 3s, turn to face partner & set, 3/4 turn partner 2H to end facing 1st corners
- 17-24** 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
- 25-32** 1s dance Reel of 3 on opposite sides passing 1st corner LSh & cross RH to 2nd place own sides

19 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: MiniCribs

- 1-8** 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16** 1s dance 1/2 diagonal Reel of 4 with 1st corners, 1/2 diagonal Reel with 2nd corners
- 17-24** 1s dance 1/2 diagonal Reel with 3rd corner (pstns), 1/2 diagonal Reel with 4th corner (pstns)
- 25-32** 1s dance Reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40** 2s+1s+3s circle 6H round & back