

**LADY CATHERINE BRUCE'S REEL (J8x32) 2C (4C set) Bk of Graded  
SCDs**

- 1- 8 1s lead down the middle & back to top
- 9-16 1s+2s dance Allemande
- 17-24 1s dance full Fig of 8 round 2s
- 25-32 2s+1s circle 4H round & back

**ARKANSAS TRAVELLER (R8x32) 3C (4C Set) Roby Houston & District  
30<sup>th</sup> Anniversary Collection**

- 1- 8 1s 1/2 turning 2s on sides (Men RH, Ladies LH) & dance Double  
Triangles, 1s end facing out on opposite sides retaining hands with 2s
- 9-16 1s turn 2s, dance down to 3s, joining hands set in line & turn 3s into...
- 17-24 1s dance reflection reels of 3 on opposite sides (dancing between 2s to  
start)
- 25-32 1s dance 1/2 Fig of 8 round 2s to 2nd place own sides & 2s+1s+3s turn  
partners RH

**CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41**

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite  
side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving  
in to face 2s/4s as 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set & dance RH across 1/2  
way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides  
passing opp partner RSh & chase round set cl'wise to next place

**J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album**

- 1- 8 1M+2L set advancing & turn RH, 1L+2M set advancing & turn RH
- 9-16 1s set to each other & turn 2H, cast to 2nd place & Petronella turn to Lady  
between 2s & Man between 3s
- 17-24 1s set & 3/4 turn RH while 2s+3s change places RH on sides & set, 1s  
repeat but 2s & 3s cross RH & set
- 25-32 1s set & change places RH while 2s+3s change places RH on sides & set,  
1s cast round corner to 2nd pl own sides as 2s+3s cross RH & all set

**THE WILD GEESE (J8x32) 3C (4C set) RSCDS Bk 24**

- 1- 8 1s+3s set advancing & Bal-in-Line, turn partners RH & 1s cast to 3rd place  
while 3s lead up to 1st place
- 9-16 3s+1s set advancing & Bal-in-Line, turn partners RH & 3s cast to 3rd place  
while 1s lead up to 1st place
- 17-24 1s lead down & back to 2nd place
- 25-32 2s+1s dance R&L

## INTERMISSION

### **BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3**

- 1- 8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette. 2 1

### **SHIFTIN' BOBBINS (R8x32) 3C (4C set) Roy Clowes Ormskirk 6**

- 1- 8 1s cross RH to double triangle position with 2s+3s & set, 1s cast up to top & dance down until they are between 2s & 3s
- 9-16 1L dances RH across with 2M+3M while 1M dances LH across with 2L+3L, 1s followed by 2s+3s dance down centre
- 17-24 3s followed by 2s+1s dance up & 3s+2s cast down to places, 1L dances LH across with 2M+3M while 1M dances RH across with 2L+3L
- 25-32 1s dance up to top & cast down to 2nd place opposite side, 1s dance 1/2 Fig of 8 around 2s to end in 2nd place on own sides

### **THE MINISTER ON THE LOCH (S3x32) 3C set Roy Goldring 24 G & S Dances**

- 1- 8 1s+2s dance Diamond Poussette
- 9-16 1s dance down for 2 steps, turn 2H, dance up to top & turn 2H
- 17-24 1s+3s dance double Fig of 8 round 2s with 1s casting to start
- 25-32 1M+2M turn LH 1.1/2 times while 1L+2L turn RH 1.1/2 times, 1M+3M turn RH 1.1/2 times while 1L+3L turn LH 1.1/2 times

### **PELORUS JACK (J8x32) 3C (4C set) Barry Skelton RSCDS Bk 41**

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s. 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem 1/2 reel of 3 with 1st corners, 1s dance Alternating Tandem 1/2 reel with 2nd corners
- 17-24 1s dance Alternating Tandem 1/2 reels of 3 with Ladies 1st corner (pstn), 1s dance Alternating Tandem 1/2 reel with Ladies 2nd corner (pstn)
- 25-32 1M followed by partner dance into LH across with 2s, 1s retain LH & 1/2 turn to own sides & 2s+1s+3s set

### **THE HIGHLANDMAN'S UMBRELLA (R4x32) Sq.Set A Holden Glasgow Diamond Jubilee**

- 1- 8 All 4 couples in prom hold advance 2 steps to centre & retire, all Ladies cast 1 place clockwise
- 9-16 All with new partners Adv+Ret, all Men cast 1 place anticlockwise
- 17-24 All set to new partners, 1M+3M change places LH, 2M+4M change places LH & all set to own partners
- 25-32 All circle 8H round & back

**THE HIGHLAND RAMBLER (R8x40) 3C (4C set) Roy Goldring Leeds  
Silver Jubilee**

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
- 9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
- 17-24 1s+2s+3s dance down the middle & back
- 25-32 1M followed by partner cast down round 2L to 2nd places on own side & turn RH
- 33-40 2s+1s+3s circle 6H round & back