

HOUSTON AND DISTRICT BRANCH 2018 BALL CRIBS

EH3 7AF 32 J 3c R Goldring RSCDS Book 41

- 1-8 1s lead down the middle & up. Finish in middle of set, 2s & 3s step in on bar 8, ready for
- 9-16 Promenade. On 15 & 16, 1s cast to 2nd place, 2s dance up to top, 3s dance to original place
- 17-20 1s pass RSH, turn 1st corner RH
- 21-24 1s pass RSH up and down, turn 2nd corner RH. End 2nd place opp sides
- 25-28 1L with 3s, 1M with 2s dance RHA
- 29-32 1L dances up between 2s and casts off to own side 2nd place as 1M dances between 3s and casts up to own side 2nd place.

Arkansas Traveler 32 R 3c J Roby, Houston 30th

For Chris Peterson & Michael Hudson, Arkansas musicians,
Bluebonnet Ball 2003

- 1-8 1s turn down into double triangles position (RH men's side, LH ladies' side); dance double triangles, finish facing out opp sides retaining hands with 2s.
- 9-12 1s turn 2s, join nearer hands, dance down to above 3s. 3s face up
- 13-16 1s & 3s join hands and set. 1c turn 3s and dance up and in to
- 17-24 Mirror reels of 3 on opp sides
- 25-32 1s dance a ½ figure of eight around the 2s, 2s, 1s, & 3s turn partners RH

Sea Tangle of Skye 32 S 2c 3 couple set Liz Donaldson Dances of an Island Clan

- 1-8 1s lead down, ½ turn RH, lead up, ½ turn RH
- 9-16 1s & 2s RHA, ½ LHA, 2M & 1M also 2L & 1L ½ turn LH on opp sides
- 17-24 1s & 2s set, turn partner BH & circle once round to the left, end facing in on diagonal
- 25-32 1s & 2s petronella turn 1 place to right, ½ RHA; petronella turn 1 place to right, ½ LHA

Red Ghillies 40 R 4c Ann Skipper, Neil McLeod If the Ghillie Fits

- 1-8 1s dance down crossing over between 2s; cast behind 3s,
dance down crossing over between 4s; cast up behind 4s
- 9-12 1s continue the "lacing figure": dance up crossing over between 3s, cast
up behind 2s;
- 13-16 1s turn RH 1½ to end in original places
- 17-20 1s & 2s ½ R&L
- 21-24 1s & 3s ½ R&L
- 25-28 1s & 4s ½ R&L (all end on opposite side)
- 29-32 All turn partner once round by the RH
- 33-40 All set on opposite side, and dance La Baratte:
giving RH change place with partner; retain hold and giving LH, lady
dance first under her partner's right arm then under his left retaining LH;
change places LH to own side

The Gentleman 32 S 3c R Huxley RSCDS Book 35

- 1 – 4 2s step up as 1s turn BH to face partner in line of 4 across. 1s set
passing while 2s set
- 5 - 8 ½ reel of 4, 1s finish reel giving LH to end facing down on own side
between 2s nearer hands joined
- 9 -16 1s dance down to face partner between 3s, repeat set and ½ reel of 4,
1s end between 3s on own side, left hands joined
- 17-24 1s lead up to top, cross, cast to 2nd place; ½ RSH reel of 3 across, 1L up
with 2s, 1M down with 3s
- 25-32 2s & 1s poussette right round

The Rothesay Rant 32 J 4c SQ set A Holden Collins Book

- 1-8 All ½ turn partner RH to form circle, men facing out. Set. ½ turn corner
LH to form circle ladies facing out. Set. Ladies end facing in
- 9-16 1s & 3s ½ ladies' chain and ½ R&L
- 17-24 2s & 4s repeat
- 25-32 Circle 8 hands round and back

**Swashbuckling Iain 32J 2c 3 c set Carolyn Hunt
San Francisco Collection V 2**

- 1-8 1M dance a reel of 3 on the ladies' side with 1L & 2L. 1M passes 2L
RSH to begin and he ends in the middle of the set facing down

- 9-16 1M, followed closely by his partner, dances a reel of 3 across the set with 2s, 1M pass 2M RSH to begin and end again in the middle of the set facing down.
- 17-20 1M, still followed by his partner, dances down the middle
- 21-24 1M turns around pulling back right shoulder, 1M lead 1L up to the top
- 25-32 1s & 2s Allemande

Austin Silver 32 S 5c T Harrison

To commemorate the 25th St Andrew's Ball in Austin Dec 2001

- 1-8 1s & 3s turn RH, cast off 1 place, (2s & 4s step up); 1s & 3s turn $\frac{3}{4}$ BH, set advancing to end BtoB in center men facing up, ladies facing down
- 9-16 2s & 1M also 1L & 4s & 3M also 3L & 5s circle round and back
- 17-24 1s & 3s in center reel of 4 (pass partner RSH to begin)
- 25-32 1s & 3s $\frac{3}{4}$ turn BH, cast 1 place on own sides, (4s & 5s step up), 1s & 3s turn LH & all set

The Music Makars 32 R 3c R Goldring RSCDS Book 33

- 1-8 1s turn RH and cast off (2s step up). 1s turn LH into balance in line position between 1st corners
- 9-16 1s balance in line with 1st corners; 1s set to 1st corners; 1s balance in line with 1st corners; 1s turn RH to balance in line position between 2nd corners
- 17-24 1s balance in line with 2nd corners; 1s set to 2nd corners; 1s balance in line with 2nd corners; 1s turn LH to finish 1L facing 2s, 1M facing 3s
- 25-32 1L with 2s, 1M with 3s RHA; 1s pass RSH to dance LHA 1L with 3s, 1M with 2s

Life Begins at Forty 40 J 4c J & J Douglas Life Begins at Forty

- 1-8 1s & 2s also 3s & 4s RHA (3 bars) LHA (3 bars), 1s & 3s cast off 1 place, (2s & 4s move up)
- 9-16 1s & 4s poussette
- 17-24 2s & 4s also 1s & 3s $\frac{1}{2}$ R&L, set and cross over RH
- 25-32 2s & 3s circle round and back
- 33-40 4s set and cast off, **while** 1s set and cast up, all turn RH

O'er The Mountains 32 S 3c P Carnes 2017

- 1-8 1s turn BH, mirror reels of 3 on the sides with 2s & 3s (6 bars); 1s in and

- down to begin
- 9-12 1s cast off to 2nd place (2s step up)
- 13-16 1s ½ figure of 8, passing 1st corners LSH to begin. End in diagonal line joining RH with 2nd corners, LH with partner
- 17-20 Strathspey balance and turn with 2nd corners.
 17 -1s release LH, set to right with 2nd corners releasing RH & joining LH
 18 -1s and 2nd corners ½ turn LH
 19-20 – 1s repeat 17&18 while 2nd corners set on diagonal
- 21-24 1s turn 2nd corners RH, turn partner LH ¾ and join RH with 1st corners
- 25-32 1s repeat bars 17-24 with 1st corners, ending in 2nd place own sides

Granville Market 32J 3c Elinor Vandegrift RSCDS Graded Book2
 Inscribed to the children and organizers of the Vancouver Branch
 Children's Scottish Country Dance workshops.

- 1-8 1s & 2s RHA, LHA
- 9-12 1s cross RH and cast off to 2nd place, 2s step up
- 13-16 1s ½ figure of 8 around 2s, finish facing 1st corners
- 17-20 1s turn 1st corners RH, pass RSH to face 2nd corners
- 21-24 1s turn 2nd corners RH, pass RSH to 2nd place own sides
- 25-32 2s, 1s, & 3s circle 6 hands round and back

**Roaring Jelly 32 J 3c Hugh Foss Glendarroch Scottish
 Country Dance Sheet No.6.**

- 1-4 1s cross RH and cast off to 2nd place (2s step up)
- 5-8 1s cross RH to own sides and cast to right -1L around 3L ending between 3s, 1M around 2M ending between 2s
- 9-16 Circle 6 hands round and back
- 17-24 1s change places up and down passing RSH and dance a partial figure of 8, 1L around 2s, 1M around 3s, ending between their corners
- 25-30 1s reel of 3 on opposite sides starting RSH to 2nd corner (6 bars)
- 31-32 1s cross RH to 2nd place own side

Wisp of Thistle 32 S 3c Pat Kent RSCDS Book 37

In honour of the Queen Mother who commented dancers in the Nova Scotia tattoo looked like "wisps of thistle"

- 1-4 1s & 3s petronella turn into center and set
- 5-8 1s & 3s half reel of 4
- 9-10 1s & 3s petronella turn to own sides (having changed places)
- 11-12 3s,2s,1s set on the sides
- 13-16 3s,2s,1s turn RH end ready for

- 17-24 3s,2s,1s Allemande
- 25-28 1s cross RH and cast off to 2nd place. (2s step up)
- 29-32 1s ½ figure of 8 around 2s

Catch The Wind 32 R 3c R Butterfield RSCDS Book 45

- 1-8 1s set, cast off to 2nd place, (2s step up), 1s ½ figure of 8 around 2s
- 9-16 1s set twice, 1L turning to face out, 1L followed by partner casts up and dances down the middle of the set. 1L ends facing 3M, 1M facing 2M
- 17-24 1s RSH reels of 3 across the set (1M with 2s & 1L with 3s)
- 25-32 1L followed by partner dances down, casts up round 3M & crosses to end in 2nd place on own sides, 1s turn RH

**The Compleat Gardener 32 J 3c I Patterson
RSCDS Graded Book 3**

To celebrate David Vandegriff's retirement from teaching

- 1 - 8 1s & 2s Set & Rotate
- 9 -16 1s cross RH, cast RSH round 1st corner; cross up/down LH cast L to face 1st corners
- 17-24 1s & 1st corners dance corners pass and turn; 1s pass RSH repeat with 2nd corners; end on own sides
- 25-32 Circle 6 hands round and back

**Jean Martin of Aberdeen 32 S 3c 3c set M Johnstone
RSCDS 3 for 2006**

- 1 – 8 1s turn RH, cast off to 2nd place (2s step up); 2s, 1s, & 3s circle left ¾ way into line across (Ladies facing down, Men facing up).
- 9 -16 All set, change places RH with partner, circle left ¾ way and end in middle facing up ready for
- 17-24 3s, 1s, & 2s Allemande.
- 25-32 1s and 3s dance the Bourrel: 1M and 3L set advancing, ¾ turn BH and twirl to end back to back (Lady facing up and Man down) while 1L and 3M chase anti-clockwise to face partners up & down; set to partners and turn BH to own sides.

Da Rain Dancin' 32 R 3c Ron Wallace Whiteadder Collection

- 1-8 1s dance down below 3s, (2s step up), cast up to 2nd place own side, 2s, 1s, & 3s set and cross RH

- 9-16 1s dance up round 2s and cast down to 2nd place opp sides. 2s, 1s, & 3s set, 1s turn LH to face 1st corners **while** 2s & 3s cross LH
- 17-24 1s dance set to corners and partner ('Hello Goodbye Setting') with 1st corners, $\frac{3}{4}$ turn RH to face 2nd corners, repeat with 2nd corners, end 2nd place own sides
- 25-32 Circle 6 hands round and back