

Go Texan Dance, March 3rd 2019

Dance Program

A LONDON CELEBRATION (R32) Round the Room Ann Dix 2012

Round the Room Dance, 2 facing 2 (1s face clockwise, 2s face anticlockwise)

1- 8 1s+2s circle 4H round and back

9-16 1s+2s dance RH across, LH across

17-24 Ladies Adv&Ret; Men Adv&Ret

25-32 1M+2L also 1L+2M dance back to back; couples take promenade hold and pass opposite couple LSh to meet new couple

CARDING OF THE WOOL (J4x32) 4C (4C set) J Barton Houston & District 30th Anniversary Collection

1- 8 All slip down 4 steps, and up 4 steps; all dance back to back

9-16 1C turn RH, cast to 2nd place, 2s step up on 3-4; 1C cross LH and cast off to 3rd place, 3s step up on 7-8

17-24 1C cross RH, cast to 4th place, 4s step up on 3-4; all turn RH to finish women facing down on the women's side, men facing up on the men's side

25-32 All slip to right 2 steps and back to left 4 steps and turn partner RH

SEANN TRUIBHAS WILLICHAN (S8x32) 2C (4C set) T Wilson RSCDS Bk 27

1- 8 1s cast & dance down behind own lines, turn outwards & dance back to top

9-16 1L+2M set & change places RH while 1M+2L change places & set & repeat

17-24 1s lead down for 2 steps, turn RH, lead up to top & cast to 2nd place, 2s stepping up

25-32 2s+1s set & turn partner 2H opening out to circle 4H round to left

FAREWELL TO CHERNOBYL 32R3 3 cpl set Roby 2018

1-6 All set, adv & Ret

7-8 1s and 2s dance RH across half way while 3s cross by the right

9-16 All set, adv & ret

All half turn by the right hand into promenade hold facing up

17-24 All dance a 3 couple allemande

26-32 1s cross by the RH, turn 1st corner by the left hand,
second corner by the right hand, partner by the left hand to
own side in progressed position

THE LAIRD OF MILTON'S DAUGHTER (J8x32) 3C (4C set) Craigmyle RSCDS Bk 22

1- 8 1s set, cross RH, cast 1 place & turn LH to face 1st corners

9-24 1s dance Corner Chain with 1st & 2nd corners (1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs; 1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s) & 1s end with a 1/2 turn LH to 2nd place own sides

25-32 2s+1s+3s circle 6H round & back

THE SAILOR (R8x32) 3C (4C set) RSCDS Bk 24

- 1- 8 1s cross down RH to face out between 2s & 3s giving hands to each corner & set, 1s cast round 1st corner to form lines of 3 across with 2s/3s & 2s+1s+3s set
9-16 1s (turning to right) dance RSh reels of 3 across & 1s end passing LSh to 2nd place on opposite sides
17-24 1s lead down for 2 bars & lead up, cross at the top & cast to 2nd place on own sides
25-32 2s+1s dance R&L

INTERMISSION

BLUE BONNETS (J8x32) 2C (4C set) RSCDS Bk 3

- 1- 8 1L+2M Adv+Ret & dance Back to back
9-16 1M+2L Adv+Ret & dance Back to back
17-24 1s lead down the middle & back
25-32 1s+2s dance Poussette. 2 1

MACDONALD OF THE ISLES (S3x32) 3C Set Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original places
17-24 All dance a Progressive Grand Chain for 3 cpls:
17-18 1s cross RH
19-20 1s change places LH on side with 2s
21-22 1s change places RH with 3s while 2s cross over RH
23-24 1s cross LH while 2s & 3s change places LH. 3 (2) 1
25-32 3s+2s dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd places

THE BARMKIN (R88) Sq.Set Roy Goldring 24 G & S Dances

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
9-16 1s+3s dance RH across & LH back to "new" places
17-32 2s+4s repeat bars 1-16
33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
41-48 1s+3s dance R&L
49-64 2s+4s repeat bars 33-48
65-72 All dance into the center & return with corners, Ladies dance round corners passing in front to begin & back to place
73-80 All with corners dance into the center & return with partners, Men dance round partners passing in front to begin & back to place
81-88 All circle 8H round & back

THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Bk 29

- 1- 8 1M+2L pass RSh & dance Figs of 8 round standing partners, passing own partner LSh
- 9-16 1L+2M pass LSh & dance Figs of 8 round standing partners, passing own partner RSh
- 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
- 25-32 2s+1s Adv+Ret clapping on bar 28 & turn partners RH

SAUCHIE HAUGH (S8x32) 2C (4C set) G Emmerson RSCDS Leaflet Dances 29

- 1- 8 1s lead down the middle & back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H and circle 4H once round to the left
- 25-32 2s+1s dance Diamond Poussette

THE DE'IL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Bk 14

- 1- 8 1s+2s set & dance RHA 1/2 way, set & dance LHA 1/2 way back to place
- 9-16 1s lead down the middle & back, staying in the middle facing up
- 17-24 1s+2s dance Allemande
- 25-32 2s+1s+3s circle 6H round & back